



## **“Somewhere In Between: Borders and Borderlands”**

International Conference

28 April 2018 – London

organised by [London Centre for Interdisciplinary Research](#)

### **Conference Programme**

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

#### **Session 1A:**

**Konrad Gunesch, American University in the Emirates (UAE)**

Crossing Borders Between Final Frontiers: Literary History and Film Criticism of Interplanetary and Interstellar Travel Transcending National Borders, Internationalist Limitations and Global Boundaries, to Inspire Earthly Education and Exchange

**Manisha Mishra, Heidelberg University (Germany)**

Navigating Bordered and Borderless Worlds: Highly-mobile youth, identity, citizenship, and “home”

**Abdallah Houadef, University of Msila (Algeria)**

Cross-Border Ethnicities and the Challenge of National identity: the case of Tuareg

#### **Session 1B:**

**Lorraine Rumson, University of Prince Edward Island (Canada)**

“Century-old Vice”: Emily Murphy’s *The Black Candle* and the Chinese Immigration Act

**Małgorzata Waśniewska, University of Warsaw (Poland)**

“Kill and scalp all, big and little; nits make lice”: conceptualisations of indigenous peoples in the North American borderlands

**Pritam Majumdar, Indian Institute of Technology Madras (India)**

Khoabnama : A Subaltern narrative of the partition of India

**Midhun Prasad A, Central University of Karnataka (India)**

Barriers to Transgender Entrepreneurship in Kerala state ( Kerala - a state of India)

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

### **Session 2A:**

**Dita Jonite, Institute of Literature, Folklore and Art of the University of Latvia (Latvia)**

Blurring Boundaries: Dance Theatre in Europe 30 Years after the Fall of the Iron Curtain

**Irene Alcubilla Troughton, University of Utrecht (Netherlands)**

Unstable borders: one-to-one confrontations in four Hispanic theatre plays

**Ieva Rodina, Institute of Literature, Folklore and Art of the University of Latvia (Latvia)**

On the border between nostalgia and cultural trauma: Soviet time heritage in the works of young Latvian theatre artists

### **Session 2B:**

**Giulia Lorenzi, University of Bergamo (Italy)**

Casati's thought experiment: perceiving the audible temporal borders of a sound

**Maria Saridaki, University of Edinburgh (UK)**

BOUNDARY, an expression of the dynamic unity between mankind and environment

**Paulina Kłos-Czerwińska, University of Zielona Góra (Poland)**

To Cross the Borders of Desire. The Analysis of Deleuzian Notion of Being-There

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

### **Session 3A:**

**Alyssa Kuhns, University of Tennessee (USA)**

Domestic Boundaries: Walls and Their Impact on Our Experience of Home

**Eirini Koumparouli, School of Architecture, National Technical University of Athens (Greece)**

Approaching Otherness: The stage as a 'state beyond borders'

**Debra Graham, Carleton University (Canada)**

Marie-Anne Collot and the Art of (Dis)Appearance in the Bronze Horseman

**Session 3B:**

**Marta Cobel-Tokarska, Akademia Pedagogiki Specjalnej, Warsaw (Poland)**

Central Europe as a borderland – the case of Poland and Ukraine. Cultural constructions of East and West

**Ursula Obrusnik, University of Aberdeen (UK)**

Border presences in Teschen Silesia (Czech Republic/ Poland) - absent border and re-imagined border

**Patrycja Nosiadek, State University of Applied Sciences in Raciborz (Poland)**

Cross-cultural bridge between Silesia and Texas - otherness versus tradition in the life of Polish immigrants in the USA

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

**Session 4A:**

**Hatice Livanur Danişık, KTO Karatay University (Turkey)**

Refugee Camps and Borders of Daily Life

**Marta Fernández Cortés, ETH Zurich (Switzerland)**

From Reaction to proaction: How to move towards preventive sanitation provision for high risk hosting habitats. Learning from Cox's Bazar Refugee Camp in Bangladesh and co-hosting urban settings in Lebanon/ Jordan

**Sibel İzmir, Atılım University (Turkey)**

**Europeans Become Refugees: Zinnie Harris' How to Hold Your Breath**

**Session 4B:**

**Asma Jahamah, The University of Essex (UK)**

Post 9/11 Terror in Nadeem Aslam's The Blind Man's Garden and Fadia Faqir's Willow Trees Don't Weep

**Joanna Antoniak, Nicolaus Copernicus University in Toruń (Poland)**

“You are too implicated in Western civilization” – the complex approach to cultural hybridization in Hanif Kureishi's My Son the Fanatic (1994) and The Buddha of Suburbia (1990)

**Samar H. Aljahdali, King Abdulaziz University (Saudi Arabia)**

Rifts in Borders: Conceptualisations of the Border in Imperial and Post-imperial Spaces